

# Estrella Cabildo

Composer – Mexico

## CONTACT

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## EDUCATION

### Ph.D. in Musical Composition (in progress), Universidad Nacional Autónoma de México

Advisors: Gabriela Ortiz and Francisco Cortés.

### M.M. in Composition, Universidad Veracruzana, Mexico (2024).

Advisor: Emil Awad Abed

### B.M. in Composition, Benemérita Universidad Autónoma de Puebla, Mexico (2021)

Advisor: Agustín Calabrese, Gonzalo Macías, Jonathan Carrasco and Federico Orduña.

## SELECTED COMMISSIONS & FELLOWSHIPS

- Commissioned by the Instituto Nacional de Bellas Artes y Literatura (INBAL) to compose a work for Solistas de Bellas Artes, Mexico (2026)  
*Coyolxauhqui, Flor de Cicutá – chamber work commissioned for a concert dedicated to Mexican women composers, inspired by mythological themes from pre-Hispanic Mexican culture; conducted by Verónica Murúa.*
- Commissioned by the Jefferson Symphony Orchestra, USA (2026)  
*Commissioned in celebration of the orchestra's 73rd Anniversary Season. Artistic Director: Arturo Gonzalez.*
- Commissioned Composer by the Instituto Nacional de Bellas Artes y Literatura (INBAL), Mexico (2025) for the 2025 Festival Internacional Cervantino.  
*Citlalhumi, for piano and string orchestra; by the Orquesta de Cámara de Bellas Artes, conducted by Luis Manuel Sánchez.*
- Selected Composer, Foro Internacional de Música Nueva "Manuel Enríquez" – Orquesta de Cámara de Bellas Artes, Palacio de Bellas Artes, Main Hall, Mexico City (2025)  
*Citlalhumi, for piano and string orchestra; conducted by Luis Manuel Sánchez.*
- Selected Composer, EarShot Readings – American Composers Orchestra & National Arts Centre Orchestra, Canada (2024)  
*Perenne Mar – National Arts Centre Orchestra, Ottawa, Canada (2024); conducted by Henry Kennedy.*
- Selected Composer, Foro Internacional de Música Nueva "Manuel Enríquez" – Orquesta Sinfónica Nacional, Palacio de Bellas Artes, Mexico City (2024)  
*Perenne Mar, for symphony orchestra; conducted by Ludwig Carrasco.*
- Selected Composer, France Summer Festival YXIE, Paris, France (2024)  
*Two world premieres: Perece Sol (chamber ensemble) and Suite for Guitars (guitar quartet); conducted by Emil Awad.*
- Fellow, Programa Permanente de Fortalecimiento a Jóvenes Compositores, CEPROMUSIC, Mexico (2024)  
*Elegiaque – chamber work premiered at the Palacio de Bellas Artes, Manuel M. Ponce Hall; conducted by José Luis Castillo.*
- Selected Composer, Cátedra Extraordinaria Arturo Márquez de Composición Musical (Mexico), 2023  
*Perenne Mar for symphony orchestra (conducted by Gustavo Weber) and Festival de Sangre for chamber orchestra (conducted by José Areán) – works developed within the program and premiered in 2023.*
- Fellow, Programa de Estímulo a la Creación y Desarrollo Artístico (PECDA), Mexico  
*Young Creators Program – Composition*
  - Veracruz (2024–2025) – Xantolo, Sinfonía Camerística
  - Puebla (2021) – Ballet for Chamber Ensemble: Popocatépetl e Iztaccíhuatl
  - Puebla (2019) – Bolero Mexicano, for Symphony Orchestra

## SELECTED ORCHESTRAS AND ENSEMBLES

National Arts Centre Orchestra (Canada); National Symphony Orchestra of Mexico; Mexico City Philharmonic Orchestra; State of Mexico Symphony Orchestra; Bellas Artes Chamber Orchestra; Bellas Artes Soloists Ensemble; Camerata de Coahuila; CEPROMUSIC; Sinaloa Symphony Orchestra of the Arts; Aguascalientes Philharmonic Orchestra; Pittsburgh Civic Orchestra; Acapulco Philharmonic Orchestra; Puebla State Symphony Orchestra; Eduardo Mata Youth University Orchestra; Chiapas Symphony Orchestra; Campeche Symphony Orchestra; OSBUAP; Autonomous University of Chihuahua Symphony Orchestra; Autonomous University of Tamaulipas Symphony Orchestra; Universidad Veracruzana Popular Music Orchestra; among others.