

ESTRELLA CABILDO

Composer – Mexico

Estrella Cabildo is a Mexican composer from San Rafael, Veracruz. Her creative work is shaped by a deep interest in orchestral sonority, expressive intensity, and the construction of symbolic worlds often rooted in poetic and cultural resonances. Her music has been performed by orchestras and ensembles in Mexico and abroad, including Canada's National Arts Centre Orchestra, the National Symphony Orchestra of Mexico, the Mexico City Philharmonic Orchestra, the State of Mexico Symphony Orchestra, the Bellas Artes Chamber Orchestra, Solistas de Bellas Artes, CEPROMUSIC, and the Camerata de Coahuila, among others.

Among her recent works is *Citlalhumi*, written on commission from the Instituto Nacional de Bellas Artes y Literatura (INBAL) for the Bellas Artes Chamber Orchestra and presented at the Festival Internacional Cervantino (2025). During this same period, she was selected to participate in the EarShot Readings of the American Composers Orchestra and the National Arts Centre Orchestra (2024), where she worked under the mentorship of Jimmy López. Her work has also been featured at the Foro Internacional de Música Nueva Manuel Enríquez (2024 and 2025), the France Summer Festival YXIE (2024), the Arturo Márquez Extraordinary Chair in Musical Composition (2023), and CEPROMUSIC's Permanent Program for the Strengthening of Young Composers (2024). She has also received PECDA grants in Puebla (2019 and 2021) and Veracruz (2024–2025), as well as commissions from Solistas de Bellas Artes (2026) and the Jefferson Symphony Orchestra (2026).

She is currently pursuing a Ph.D. in Music with a specialization in Composition at the Universidad Nacional Autónoma de México (UNAM), under the mentorship of Gabriela Ortiz and Francisco Cortés. She earned her Master's degree in Music, with a specialization in Composition and highest honors, from the Universidad Veracruzana (2024), where she studied with Emil Awad Abed, and her Bachelor's degree in Composition from the Benemérita Universidad Autónoma de Puebla (2021), under the guidance of Gonzalo Macías.