

Estrella Cabildo

Composer – Mexico

CONTACT

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EDUCATION

Ph.D. in Musical Composition (in progress), Universidad Nacional Autónoma de México

Advisors: Gabriela Ortiz and Francisco Cortés.

M.M. in Composition, Universidad Veracruzana, Mexico (2024).

Advisor: Emil Awad Abed

B.M. in Composition, Benemérita Universidad Autónoma de Puebla, Mexico (2021)

Advisor: Agustín Calabrese, Gonzalo Macías, Jonathan Carrasco and Federico Orduña.

SELECTED COMMISSIONS & FELLOWSHIPS

- Commissioned by the Instituto Nacional de Bellas Artes y Literatura (INBAL) to compose a work for Solistas de Bellas Artes, Mexico (2026)
Coyolxauhqui, Flor de Cicutá – chamber work commissioned for a concert dedicated to Mexican women composers, inspired by mythological themes from pre-Hispanic Mexican culture; conducted by Verónica Murúa.
- Commissioned by the Jefferson Symphony Orchestra, USA (2026)
Commissioned in celebration of the orchestra's 73rd Anniversary Season. Artistic Director: Arturo Gonzalez.
- Commissioned Composer by the Instituto Nacional de Bellas Artes y Literatura (INBAL), Mexico (2025) for the 2025 Festival Internacional Cervantino.
Citlalhumi, for piano and string orchestra; by the Orquesta de Cámara de Bellas Artes, conducted by Luis Manuel Sánchez.
- Selected Composer, Foro Internacional de Música Nueva "Manuel Enríquez" – Orquesta de Cámara de Bellas Artes, Palacio de Bellas Artes, Main Hall, Mexico City (2025)
Citlalhumi, for piano and string orchestra; conducted by Luis Manuel Sánchez.
- Selected Composer, EarShot Readings – American Composers Orchestra & National Arts Centre Orchestra, Canada (2024); mentorship with Jimmy López. "Perenne Mar" – National Arts Centre Orchestra, Ottawa, Canada (2024); conducted by Henry Kennedy.
- Selected Composer, Foro Internacional de Música Nueva "Manuel Enríquez" – Orquesta Sinfónica Nacional, Palacio de Bellas Artes, Mexico City (2024)
Perenne Mar, for symphony orchestra; conducted by Ludwig Carrasco.
- Selected Composer, France Summer Festival YXIE, Paris, France (2024)
Two world premieres: Perece Sol (chamber ensemble) and Suite for Guitars (guitar quartet); conducted by Emil Awad.
- Fellow, Programa Permanente de Fortalecimiento a Jóvenes Compositores, CEPROMUSIC, Mexico (2024)
Elegiaque – chamber work premiered at the Palacio de Bellas Artes, Manuel M. Ponce Hall; conducted by José Luis Castillo.
- Selected Composer, Cátedra Extraordinaria Arturo Márquez de Composición Musical (Mexico), 2023
Perenne Mar for symphony orchestra (conducted by Gustavo Weber) and Festival de Sangre for chamber orchestra (conducted by José Areán) – works developed within the program and premiered in 2023.
- Fellow, Programa de Estímulo a la Creación y Desarrollo Artístico (PECDA), Mexico
Young Creators Program – Composition
 - Veracruz (2024–2025) – Xantolo, Sinfonía Camerística
 - Puebla (2021) – Ballet for Chamber Ensemble: Popocatépetl e Iztaccíhuatl
 - Puebla (2019) – Bolero Mexicano, for Symphony Orchestra

SELECTED ORCHESTRAS AND ENSEMBLES

National Arts Centre Orchestra (Canada); National Symphony Orchestra of Mexico; Mexico City Philharmonic Orchestra; State of Mexico Symphony Orchestra; Bellas Artes Chamber Orchestra; Bellas Artes Soloists Ensemble; Camerata de Coahuila; CEPROMUSIC; Sinaloa Symphony Orchestra of the Arts; Aguascalientes Philharmonic Orchestra; Pittsburgh Civic Orchestra; Acapulco Philharmonic Orchestra; Puebla State Symphony Orchestra; Eduardo Mata Youth University Orchestra; Chiapas Symphony Orchestra; Campeche Symphony Orchestra; Oaxaca Symphony Orchestra; OSBUAP; Autonomous University of Chihuahua Symphony Orchestra; Autonomous University of Tamaulipas Symphony Orchestra; Universidad Veracruzana Popular Music Orchestra; among others.